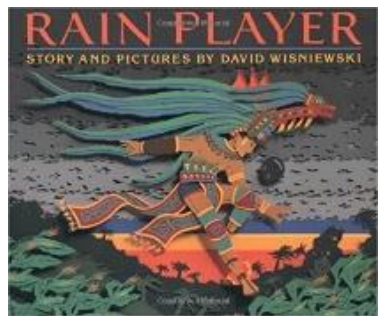
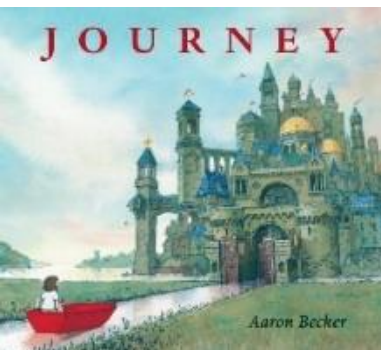
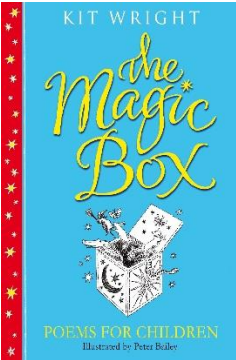
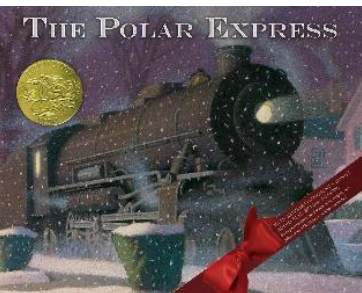
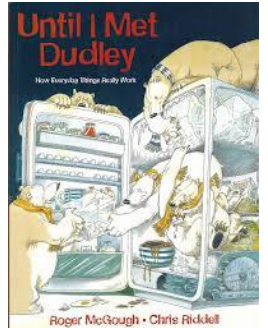

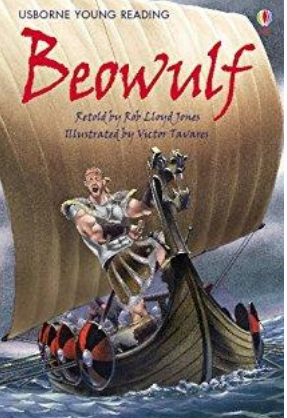

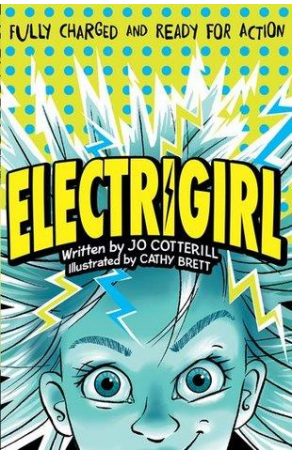
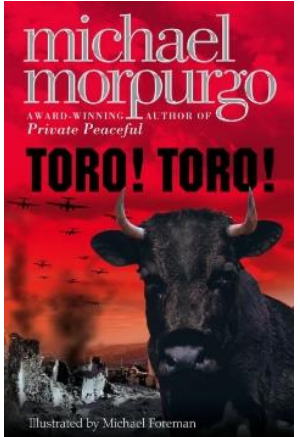
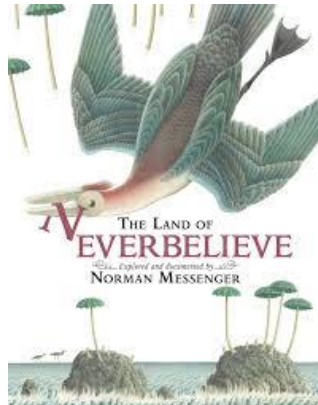

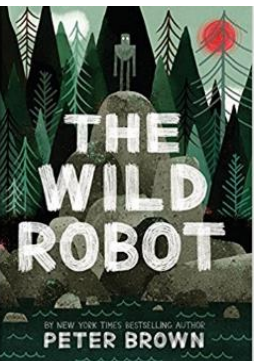
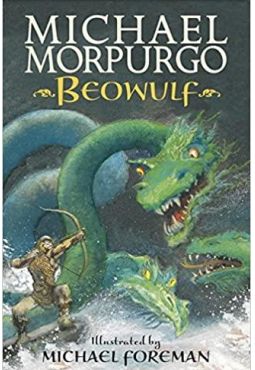
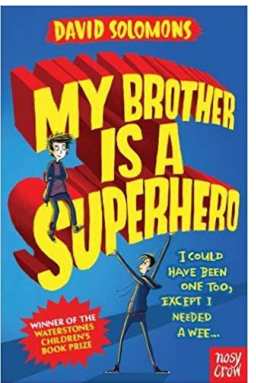
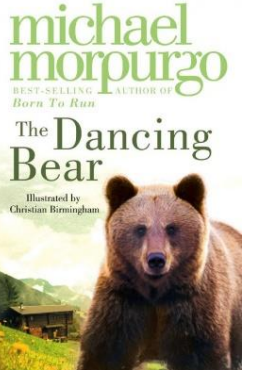


Long Term Overview: The Reading Journey for Year 4

	Autumn 1 7 weeks	Autumn 2 7 weeks	Spring 1 6 weeks	Spring 2 6 weeks	Summer 1 5 weeks	Summer 2 7 weeks
Theme	Journeys	Belief	Man vs Machine/ Acceptance (Technology)	Heroes and Villain	Power	Animal Cruelty
	Narrative: Own Myth Non Chronological Report: Information text	Poetry Narrative: setting description	Explanatory: how a machine works Narrative Recount	Narrative: Historical story	Newspaper article: Electrigril saves the day Narrative: Alternative opening	Persuasion: Letter to ban bull fighting Narrative: Atmospheric description with contrasting emotions
Writing Journey Text Driver:	 <p>The Rain Player – David Wisniewski</p>  <p>Journey – Aaron Becker</p>	 <p>The Magic Box poem – Kit Wright</p>  <p>The Polar Express (book and film)</p>	 <p>'Until I met Dudley – Roger Gough Wallace & Gromit clips</p>  <p>The Iron Man – Ted Hughes</p>	 <p>Beowulf</p>  <p>Jotun- Journey of a Viking https://www.literacysshed.com/jotun.html</p>	 <p>Electric Girl- Jo Cotterill</p>	 <p>Toro Toro – Michael Morpurgo</p>
Reading Journey	<p>Mayan Myths: The Hero Twins and The Creation Story</p>  <p>The Land of Neverbelieve – Norman Messenger</p>	 <p>Leon and the Place Between – Grahame Baker-Smith</p>	 <p>The Wild Robot by Peter Brown</p>	 <p>Different versions of Beowulf</p>	 <p>My Brother is a superhero + articles on people with superhuman abilities + Revision</p>	 <p>The Dancing Bear + Non-Fiction texts on Spain/ Spanish culture</p>

Theme

Genre

Author

Cross Curricular

