**Music Curriculum Map: Mill Rythe Junior School 2020 - 2021**

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|  | **AUTUMN TERM 1** | | **AUTUMN TERM 2** | **SPRING TERM 1** | **SPRING TERM 2** | | **SUMMER TERM 1** | **SUMMER TERM 2** |
| In all year groups children will learn to play a musical instrument as well as exploring different aspects of written notation and learning to read the required notes traditionally. They will learn about different note values and the importance of creating time signatures in addition to learning how music is manipulated to create desired effects. | | | | | | | | |
| **Year 3** |  | Scales – Pentatonic Scales  (5 hours)  Composer: Pachebel | |  | | HMS / MC unit – The Romans  (5 hours)  Composer: Butterworth | Recorders – stage 1 – whole class  (10 x ½ hr slots)  Composer: Bach | |
| **Year 4** | Ukulele 1 – whole class  (10 x ½ hr slots)  Composer: Purcell | | | Recorders – stage 2 – whole class  (10 x ½ hr slots)  (Scale of C major)  Composer: Handel | | |  | Singing  Portsmouth Music Festival opportunity |
| **Year 5** | Recorders – stage 3 (consolidation) – whole class  (10 x ½ hr slots)  (Scales of C and D major). Composer: Ralph Vaughan Williams | | | Meet the orchestra  (5 hours)  Composer: Mozart | | Samba – South America  \*HMS workshop opportunity – whole day    No composer study.  Reading = Samba info | Ukulele 2 – whole class (consolidation)  (10 x ½ hr slots)  Composer: Beethoven | |
| **Year 6** | Recorders – Stage 4 – whole class  (10 x ½ hr slots)  (Scales of C, D and F major).  Composer: Gustav Holst | | | Ukulele 3 – whole class – around SATS & revision  (10 x ½ hr slots)  Composer: Tchaikovsky | | |  | |